

February 16, 2019
Lewis Auditorium at Flagler College

RUSSIAN NATIONAL ORCHESTRA

Kirill Karabits, conductor

Alexey Bruni, violin

PROGRAM

Vocalise Sergei Rachmaninoff

(1873 - 1943)

Violin Concerto in D Major, Op. 35 Piotr Ilyich Tchaikovsky

I. Allegro moderato (1840 - 1893)

II. Canzonetta: Andante

III. Finale: Allegro vivacissimo

Alexey Bruni, violin

INTERMISSION

Symphony No 8 in E-flat Major, Op. 83 Alexander Glazunov

I. Allegro moderato (1865 - 1936)

II. Mesto

III. Allegro

IV. Finale: Moderato sostenuto - Allegro moderato

The Russian National Orchestra thanks the generous patrons and sponsors who helped to make the 2019 United States Tour possible, including Peter Paul and Elena Syskovskaya, Ann and Gordon Getty, Barbara Roach, Marianne Wyman, the Mikhail Prokhorov Foundation, the Prince Michael of Kent Foundation, the Trust for Mutual Understanding, and the Friends of the RNO.

Exclusive Tour Management and Representation for the Russian National Orchestra:

Opus 3 Artists, 470 Park Ave. South, 9th Floor North, New York, NY 10016 www.opus3artists.com

The Russian National Orchestra was founded in 1990 by pianist and conductor of its debut at the BBC Proms in London, the *Evening Standard* wrote, "They played with such captivating beauty that the audience gave an involuntary sigh of pleasure." The RNO has been described as "a living symbol of the best in Russian art" (*Miami Herald*) and "as close to perfect as one could hope for" (*Trinity Mirror*). Maintaining an active international schedule, the RNO appears in the music capitals of Europe, Asia and the Americas, is a frequent guest at festivals such as Edinburgh, the BBC Proms and Festival Napa Valley, and presents the RNO Grand Festival each September to open the Moscow season. RNO concerts are often aired on National Public Radio, the European Broadcasting Union, and Russia's *Kultura* channel.

Conductor **Kirill Karabits** studied piano, musicology and composition, developing an interest in conducting at age 13. In Kiev, he studied at the Lysenko Music School, and later at the National Tchaikovsky Music Academy. In 1995, he began studies at the Vienna Musikhochschule and earned a diploma in orchestral conducting after five years of study. He also attended the Internationale Bachakademie Stuttgart. He has done scholarly work on the musical archive of the Berliner Singakademie, such as transcribing the 1784 *Johannes Passion* of Carl Philipp Emanuel Bach, which was thought to be lost. Karabits made his first public conducting appearance at age 19. He was assistant conductor of the Budapest Festival Orchestra from 1998 to 2000. He also served as associate conductor of the Orchestre Philharmonique de Radio France from 2002 to 2005.

Concert Master/Violinist **Alexey Bruni** represents one of the most brilliant Russian artistic dynasties. A featured violinist in festivals and concert halls around the world, he has been entrusted with the first performance of many compositions. served as concertmaster of the USSR State Symphony under Yevgeny Svetlanov. In 1990, he became the founding concertmaster of the Russian National Orchestra, a position he continues to hold. He has led the RNO and been featured as soloist in a series of highly acclaimed international tours and recordings. Bruni was born in Tambov, Russia and began his violin studies at the age of six. He graduated from the Moscow State Conservatory, where he earned a doctorate degree and presently serves as professor of violin. Winner of both the Paganini and Thibaud international violin competitions, Bruni has performed in more than forty countries, as a soloist with symphony orchestras and as a recitalist. His repertoire includes more than thirty five concerti.