

JUANA ZAYAS

PIANO



FRIDAY, MAY 3, 2019
7 PM
ST. AUGUSTINE, FL
CATHEDRAL BASILICA

JUANA ZAYAS

PIANO

The Program

Andante Variations in F minor Joseph Haydn
1732-1809

Sonata in F minor, Op. 57 Ludwig Beethoven
Allegro assai 1770-1827
Andante con moto
Allegro ma non troppo

Fantasy in F minor, Op. 49 Frederic Chopin
1810-1849

Etude Op. 10, No. 9 Frederic Chopin
Etude Op. 25, No. 2

Ballade in F minor, Op. 52 Frederic Chopin

*This program is underwritten by Winter Properties,
Robert Silverman, EMMA Concert Association and
Romanza Festivale*

A native of Havana, Cuba, Juana Zayas began spontaneously playing tunes on the piano at the age of two. Her mother, a pianist, began to teach Juana and at age 7, Ms. Zayas gave her first recital. At age 11, she graduated with a gold medal from Peyrellade Conservatory with a performance of Schumann's Piano Concerto. Six years later, she entered the Conservatoire National Superior de Musique de Paris graduating with first prizes in both piano and chamber music.

In Paris, Ms. Zayas met future husband, Henri, a chemist. In 1966, they emigrated to America. In America she studied with Adele Marcus, David Bar-Illan, and Josef Raieff.

A Steinway artist, Ms. Zayas has given recitals throughout Europe, South America and the United States. Wherever she has performed, critics have remarked on the depth of Ms Zayas's artistry. When she performed both sets of the Chopin Etudes at her Alice Tully Hall debut, Ms. Zayas so charmed the NY Times critic, Harold Schoenberg, that he declared: *Ms. Zayas turned out to be a Chopinist to the manner born*. In 2001, the Cuban Cultural Center of New York presented her with the Ignacio Cervantes Medal for lifetime achievement for excellence in classical music. In 2010, her more recent release of the Chopin Etudes earned her the coveted Diapason d'Or Award hailing her as "Une Grande Pianiste". Her recent concert in Milan earned her the sobriquet of "world's greatest living pianist" from the local classical music critic.



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